

# Night & Day - The Last 8

*E♭ Instruments*

*Eight Mini-Etudes*

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1)

F♯m<sup>7b5</sup> Fm<sup>7</sup> Em<sup>7</sup> E♭<sup>o7</sup>

Dm<sup>7</sup> G<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭m<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> E♭<sup>7</sup>



Musical score for the first etude, consisting of two staves. The upper staff is in treble clef with a common time signature. The lower staff is in bass clef. The key signature changes from one sharp to one flat. The score features eighth notes, quarter notes, and triplet markings.

2)

F♯m<sup>7b5</sup> Fm<sup>7</sup> Em<sup>7</sup> E♭<sup>o7</sup>

Dm<sup>7</sup> G<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭m<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> E♭<sup>7</sup>



Musical score for the second etude, consisting of two staves. The notation includes eighth notes, quarter notes, and triplet markings, with a key signature change from one sharp to one flat.

3)

F♯m<sup>7b5</sup> Fm<sup>7</sup> Em<sup>7</sup> E♭<sup>o7</sup>

Dm<sup>7</sup> G<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭m<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> E♭<sup>7</sup>



Musical score for the third etude, consisting of two staves. The notation includes eighth notes, quarter notes, and triplet markings, with a key signature change from one sharp to one flat.

4)

F♯m<sup>7b5</sup> Fm<sup>7</sup> Em<sup>7</sup> E♭<sup>o7</sup>

Dm<sup>7</sup> G<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭m<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> E♭<sup>7</sup>



Musical score for the fourth etude, consisting of two staves. The notation includes eighth notes, quarter notes, and triplet markings, with a key signature change from one sharp to one flat.

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5)

F#m7b5 Fm7 Em7 Eb°7

Dm7 G7 Bbm7 Eb7 AbMA7 G7 CMA7 Eb7

Detailed description: This block contains the first two staves of etude 5. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is in bass clef and provides a harmonic accompaniment with chords and a bass line. The key signature changes to one flat (Bb) for the second half of the piece.

6)

F#m7b5 Fm7 Em7 Eb°7

Dm7 G7 Bbm7 Eb7 AbMA7 G7 CMA7 Eb7

Detailed description: This block contains the first two staves of etude 6. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including several triplet markings. The second staff is in bass clef and provides a harmonic accompaniment with chords and a bass line. The key signature changes to one flat (Bb) for the second half of the piece.

7)

F#m7b5 Fm7 Em7 Eb°7

Dm7 G7 Bbm7 Eb7 AbMA7 G7 CMA7 Eb7

Detailed description: This block contains the first two staves of etude 7. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff is in bass clef and provides a harmonic accompaniment with chords and a bass line. The key signature changes to one flat (Bb) for the second half of the piece.

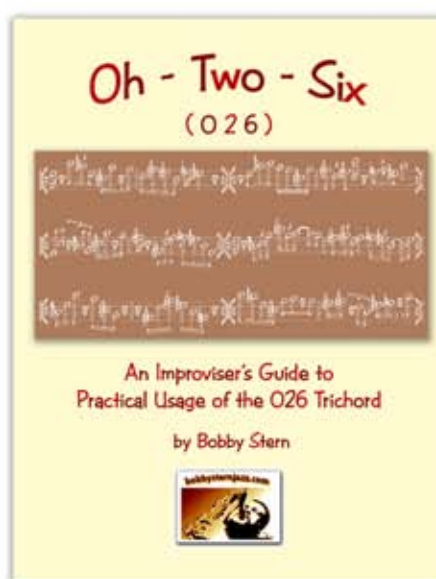
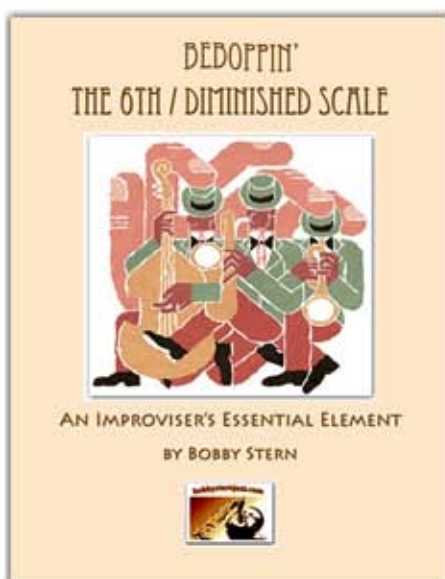
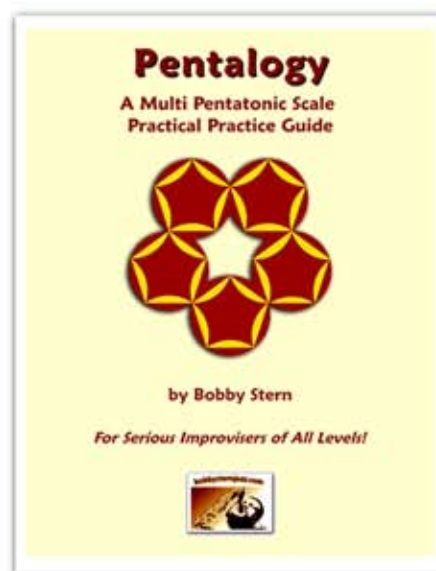
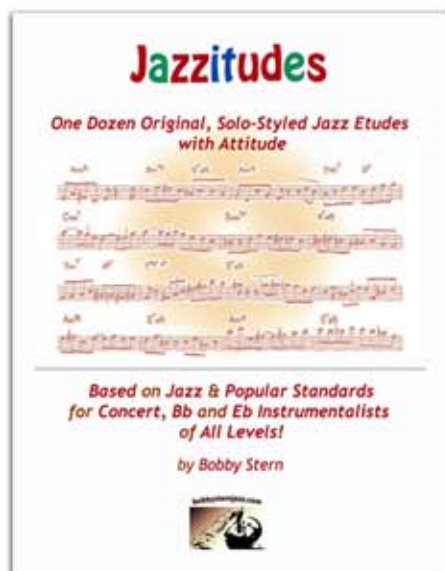
8)

F#m7b5 Fm7 Em7 Eb°7

Dm7 G7 Bbm7 Eb7 AbMA7 G7 CMA7 Eb7

Detailed description: This block contains the first two staves of etude 8. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff is in bass clef and provides a harmonic accompaniment with chords and a bass line. The key signature changes to one flat (Bb) for the second half of the piece.

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