

Pentatonic b6 ii-V7-i #4

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D_{mi}^{7b5} G^{7alt} C_{mi}

C_{#mi}^{7b5} F^{#7alt} B_{mi}

C_{mi}^{7b5} F^{7alt} B^b_{mi}

B_{mi}^{7b5} E^{7alt} A_{mi}

B^b_{mi}^{7b5} E^{b7alt} A^b_{mi}

A_{mi}^{7b5} D^{7alt} G_{mi}

G_{#mi}^{7b5} C^{#7alt} F_{#mi}

G_{mi}^{7b5} C^{7alt} F_{mi}

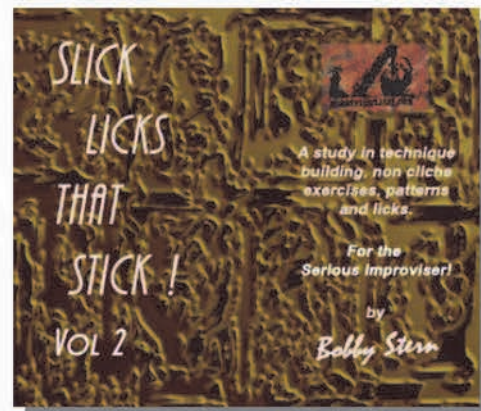
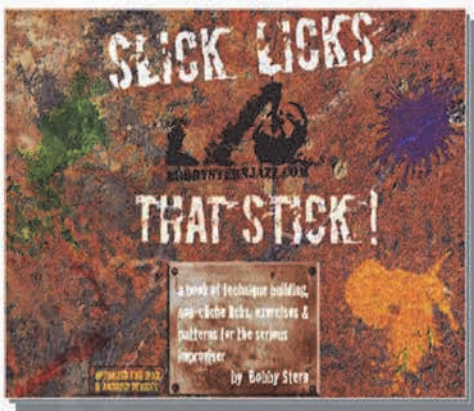
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The musical notation consists of four staves of bass clef notation. Each staff contains a sequence of notes and rests, with chord symbols written above. The first staff has chords $F\#m7\flat5$, $B7\text{ alt}$, and $E m7$. The second staff has $F m7\flat5$, $B\flat7\text{ alt}$, and $E\flat m7$. The third staff has $E m7\flat5$, $A7\text{ alt}$, and $D m7$. The fourth staff has $E\flat m7\flat5$, $A\flat7\text{ alt}$, and $D\flat m7$. The notes are primarily eighth and quarter notes, often beamed together in groups of four.

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