

Pentatonic b6 ii-V7-i #4

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D_{MI}^{7b5} $G^7 alt$ C_{MI}

$C\#_{MI}^{7b5}$ $F\#^7 alt$ B_{MI}

C_{MI}^{7b5} $F^7 alt$ Bb_{MI}

B_{MI}^{7b5} $E^7 alt$ A_{MI}

Bb_{MI}^{7b5} $Eb^7 alt$ Ab_{MI}

A_{MI}^{7b5} $D^7 alt$ G_{MI}

$G\#_{MI}^{7b5}$ $C\#^7 alt$ $F\#_{MI}$

G_{MI}^{7b5} $C^7 alt$ F_{MI}

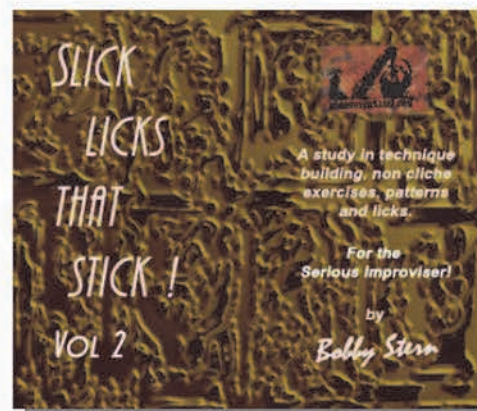
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The musical notation consists of four lines of staff music, each with a set of chord symbols above it. The first line has chords $F\#m7\flat5$, $B7\text{alt}$, and E_m7 . The second line has $Fm7\flat5$, $B\flat7\text{alt}$, and $E\flat m7$. The third line has $E_m7\flat5$, $A7\text{alt}$, and $Dm7$. The fourth line has $E\flat m7\flat5$, $A\flat7\text{alt}$, and $D\flat m7$. Each line of music contains a sequence of notes and rests, with some notes marked with sharp or flat symbols to indicate the specific pentatonic scale for each chord.

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