

# Pentatonic Scale Spreads

## Vertical Pentatonic - Major

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### C Pentatonic

1. 2. 3.

4. 5.

The C Pentatonic scale is shown in two parts. The first part contains measures 1, 2, and 3, and the second part contains measures 4 and 5. Each measure is a four-measure spread of the scale, with a double bar line and repeat sign at the end of each measure. The scale is written in treble clef with a key signature of one flat (Bb).

### Db Pentatonic

1. 2. 3.

4. 5.

The Db Pentatonic scale is shown in two parts. The first part contains measures 1, 2, and 3, and the second part contains measures 4 and 5. Each measure is a four-measure spread of the scale, with a double bar line and repeat sign at the end of each measure. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

### D Pentatonic

1. 2. 3.

4. 5.

The D Pentatonic scale is shown in two parts. The first part contains measures 1, 2, and 3, and the second part contains measures 4 and 5. Each measure is a four-measure spread of the scale, with a double bar line and repeat sign at the end of each measure. The scale is written in treble clef with a key signature of two sharps (F#, C#).

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### *E<sub>b</sub> Pentatonic*

1. 2. 3.

4. 5.

The Eb Pentatonic scale is shown in two rows of five measures each. The first row contains measures 1, 2, and 3, and the second row contains measures 4 and 5. Each measure is a five-note spread of the scale, with a double bar line and repeat dots at the end of each measure. The notes are: 1. G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>; 2. A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>; 3. B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>; 4. C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>; 5. D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>.

### *E Pentatonic*

1. 2. 3.

4. 5.

The E Pentatonic scale is shown in two rows of five measures each. The first row contains measures 1, 2, and 3, and the second row contains measures 4 and 5. Each measure is a five-note spread of the scale, with a double bar line and repeat dots at the end of each measure. The notes are: 1. G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>; 2. A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>; 3. B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>; 4. C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>; 5. D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>.

### *F Pentatonic*

1. 2. 3.

4. 5.

The F Pentatonic scale is shown in two rows of five measures each. The first row contains measures 1, 2, and 3, and the second row contains measures 4 and 5. Each measure is a five-note spread of the scale, with a double bar line and repeat dots at the end of each measure. The notes are: 1. G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>; 2. A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>; 3. B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>; 4. C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>; 5. D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>.

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### F# Pentatonic

1. 2. 3.

4. 5.

The F# Pentatonic scale is shown in two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4 and 5. Each measure is a five-note spread of the pentatonic scale, with a repeat sign at the end of each measure. The notes are: 1. F#, G#, A, B, C#; 2. G#, A, B, C#, D; 3. A, B, C#, D, E; 4. B, C#, D, E, F#; 5. C#, D, E, F#, G#.

### G Pentatonic

1. 2. 3.

4. 5.

The G Pentatonic scale is shown in two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4 and 5. Each measure is a five-note spread of the pentatonic scale, with a repeat sign at the end of each measure. The notes are: 1. G, A, B, C, D; 2. A, B, C, D, E; 3. B, C, D, E, F; 4. C, D, E, F, G; 5. D, E, F, G, A.

### A $\flat$ Pentatonic

1. 2. 3.

4. 5.

The A $\flat$  Pentatonic scale is shown in two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4 and 5. Each measure is a five-note spread of the pentatonic scale, with a repeat sign at the end of each measure. The notes are: 1. A $\flat$ , B $\flat$ , C, D, E $\flat$ ; 2. B $\flat$ , C, D, E $\flat$ , F; 3. C, D, E $\flat$ , F, G; 4. D, E $\flat$ , F, G, A $\flat$ ; 5. E $\flat$ , F, G, A $\flat$ , B $\flat$ .

# Pentatonic Scale Spreads

## Vertical Pentatonic - Major

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### A Pentatonic

1. 2. 3.

4. 5.

The A Pentatonic scale is shown in two rows of five measures each. The first row contains measures 1, 2, and 3, and the second row contains measures 4 and 5. Each measure is a five-measure spread of the pentatonic scale, with a double bar line and repeat sign at the end of each measure. The scale is written in treble clef with a key signature of one sharp (F#).

### Bb Pentatonic

1. 2. 3.

4. 5.

The Bb Pentatonic scale is shown in two rows of five measures each. The first row contains measures 1, 2, and 3, and the second row contains measures 4 and 5. Each measure is a five-measure spread of the pentatonic scale, with a double bar line and repeat sign at the end of each measure. The scale is written in treble clef with a key signature of two flats (Bb).

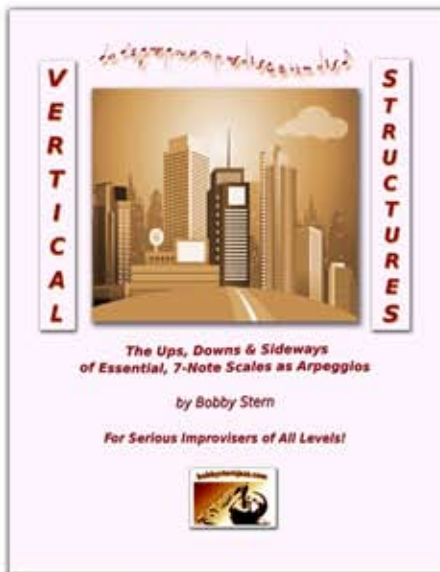
### B Pentatonic

1. 2. 3.

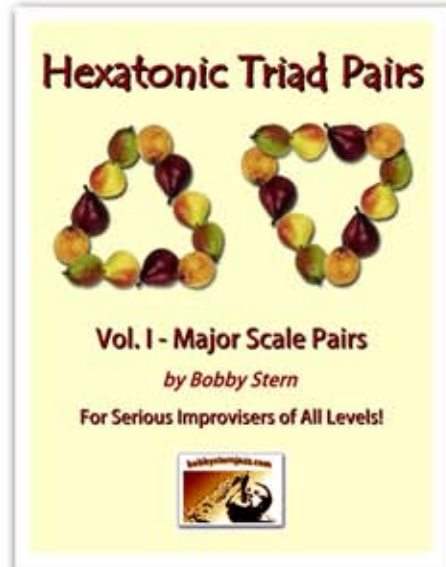
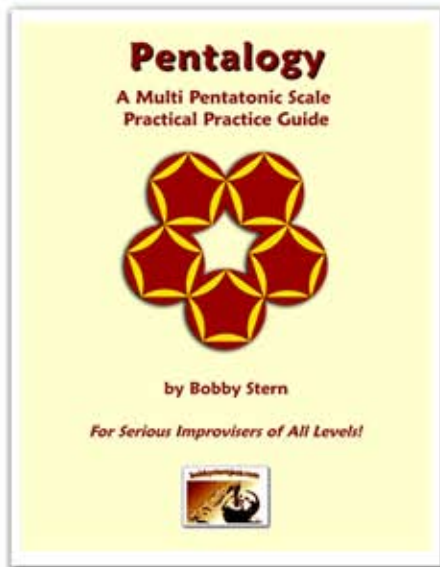
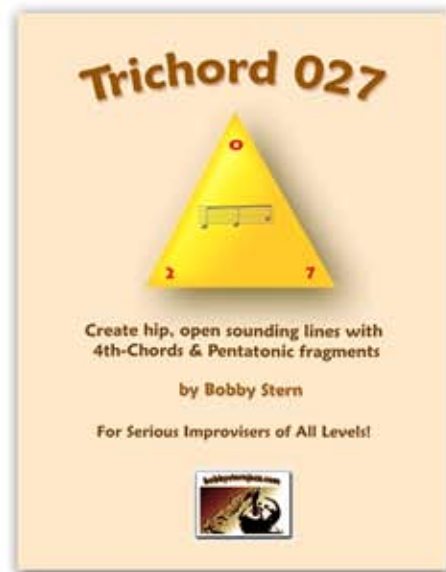
4. 5.

The B Pentatonic scale is shown in two rows of five measures each. The first row contains measures 1, 2, and 3, and the second row contains measures 4 and 5. Each measure is a five-measure spread of the pentatonic scale, with a double bar line and repeat sign at the end of each measure. The scale is written in treble clef with a key signature of two sharps (F# and C#).

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