

Santa Claus is Coming to Town

(Haven Gillespie & J. Fred Coots)

The musical score is written for soprano saxophone in 4/4 time. It consists of eight staves of music, each with a corresponding line of chord symbols above it. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Time signatures are indicated at the beginning of several staves: 1:01, 1:14, 1:21, 1:33, and 1:41. A first ending bracket is present above the first staff. The chord symbols are: A^bMA⁷, D^bMA⁷, C¹ CMA⁷, C⁷, FMA⁷, B^b7, CMA⁷, C⁷, FMA⁷, B^b7, EMI⁷, AMI⁷, DMI⁷, G⁷, A^bMA⁷, D^bMA⁷, CMA⁷, C⁷, FMA⁷, B^b7, CMA⁷, C⁷, FMA⁷, B^b7, EMI⁷, A⁷, DMI⁷, G⁷, CMA⁷, DMI, E^bdim., C/E, GMI⁷, C⁷, FMA⁷, D⁷, GMI⁷, C⁷, FMA⁷, AMI⁷, D⁷, GMA⁷, E⁷.

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25 A_{MI}^7 D^7 D_{MI}^7 G^7

1:48 C_{MA}^7 C^7 F_{MA}^7 B^7 C_{MA}^7 C^7 F_{MA}^7 B^7

27

31 E_{MI}^7 A_{MI}^7 D_{MI}^7 G^7 $A^b_{MA}^7$ $D^b_{MA}^7$

1:57

2 C_{MA}^7 C^7 F_{MA}^7 B^7 C_{MA}^7 C^7 F_{MA}^7 B^7

35 2:03

2:11 E_{MI}^7 A^7 D_{MI}^7 G^7 $A^b_{MA}^7$ $D^b_{MA}^7$

39

43 C_{MA}^7 C^7 F_{MA}^7 B^7 C_{MA}^7 C^7 F_{MA}^7 B^7

47 E_{MI}^7 A^7 D_{MI}^7 G^7 C_{MA}^7 D_{MI} $E^b_{dim.}$ C/E

2:32 G_{MI}^7 C^7 F_{MA}^7 D^7 G_{MI}^7 C^7 F_{MA}^7

51

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2:41 A_{MI}^7 D^7 D_{MI}^7 G^7

55

2:48 C_{MA}^7 C^7 F_{MA}^7 B^7 C_{MA}^7 C^7 F_{MA}^7 B^7

59

2:56 E_{MI}^7 A_{MI}^7 D_{MI}^7 G^7 $A^b_{MA}^7$ $D^b_{MA}^7$

63

E_{MI}^7 A_{MI}^7 D_{MI}^7 G^7 $A^b_{MA}^7$ $D^b_{MA}^7$ C_{MA}^7

67 3:07

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