

# You Know I Care

(Duke Pearson)

Transcription by  
Bobby Stern

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Quarter Note = ca. 64 bpm

1 1:42

Ami<sup>7</sup> D<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup>

3

B<sup>b7</sup>mi<sup>7</sup> E<sup>b7b9</sup> A<sup>b</sup>MA<sup>7</sup> Fmi<sup>7b5</sup>

5

7 2:06

G/B C/B<sup>b</sup> D/A A<sup>b</sup>mi<sup>7b5</sup> Gmi<sup>6</sup>

9

F<sup>#</sup>mi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> A<sup>7b9</sup> D<sup>6</sup> G<sup>13</sup> C<sup>7b5b13</sup>

11 2:21

B<sup>b9</sup> sus E<sup>9</sup>/B<sup>b</sup> E<sup>b9</sup>/B<sup>b</sup>

13 2:29

B<sup>b9</sup> sus B<sup>b7b9</sup> D/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

15 B<sup>b9</sup> sus E<sup>b</sup>/B<sup>b</sup> C<sup>#</sup>mi<sup>7</sup> F<sup>#7</sup>

16

22

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17 2:44  $B_{MA}^7$   $B^{\flat 9}_{sus}$

Musical staff 17-18: Treble clef, key signature of one sharp (F#). Measure 17 starts with a  $B_{MA}^7$  chord. The melody features eighth-note runs with triplets and a 15-measure phrase. Measure 18 continues with a  $B^{\flat 9}_{sus}$  chord and a triplet.

19  $A_{MI}^7$   $D^7$   $F_{MI}^7$   $B^{\flat 7}$

Musical staff 19: Treble clef. Chords:  $A_{MI}^7$ ,  $D^7$ ,  $F_{MI}^7$ ,  $B^{\flat 7}$ . The melody consists of eighth-note patterns.

21 2:59  $A_{MI}^7$   $D^7$   $F_{MI}^7$   $B^{\flat 7}$

Musical staff 21: Treble clef. Chords:  $A_{MI}^7$ ,  $D^7$ ,  $F_{MI}^7$ ,  $B^{\flat 7}$ . The melody continues with eighth-note runs.

23  $B^{\flat}_{MI}^7$   $E^{\flat 7}$   $A^{\flat}_{MA}^7$   $F_{MI}^{\flat 5}$

Musical staff 23: Treble clef. Chords:  $B^{\flat}_{MI}^7$ ,  $E^{\flat 7}$ ,  $A^{\flat}_{MA}^7$ ,  $F_{MI}^{\flat 5}$ . The melody features eighth-note patterns with some accidentals.

25  $D^{\flat 7\flat 5}$   $C^7_{alt}$   $B^{\flat 9\flat 5}$   $B^{\flat 13}$   $A_{MI}^{\flat 7\flat 5}$   $A^{\flat}_{MI}^6$

Musical staff 25: Treble clef. Chords:  $D^{\flat 7\flat 5}$ ,  $C^7_{alt}$ ,  $B^{\flat 9\flat 5}$ ,  $B^{\flat 13}$ ,  $A_{MI}^{\flat 7\flat 5}$ ,  $A^{\flat}_{MI}^6$ . The melody includes triplet markings.

27 3:22  $A_{MI}^7$   $D^7$   $F_{MI}^7$   $B^{\flat 7}$

Musical staff 27: Treble clef. Chords:  $A_{MI}^7$ ,  $D^7$ ,  $F_{MI}^7$ ,  $B^{\flat 7}$ . The melody features eighth-note runs with triplet markings.

29  $A_{MI}^7$   $D^7$   $F_{MI}^7$   $B^{\flat 7}$

Musical staff 29: Treble clef. Chords:  $A_{MI}^7$ ,  $D^7$ ,  $F_{MI}^7$ ,  $B^{\flat 7}$ . The melody includes a 9-measure phrase and triplet markings.

31 3:37  $B^{\flat}_{MI}^7$   $E^{\flat 7\flat 9}$   $A^{\flat}_{MA}^7$   $F_{MI}^{\flat 5}$

Musical staff 31: Treble clef. Chords:  $B^{\flat}_{MI}^7$ ,  $E^{\flat 7\flat 9}$ ,  $A^{\flat}_{MA}^7$ ,  $F_{MI}^{\flat 5}$ . The melody features eighth-note patterns.

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Bb

33  $G/B$   $C/B^b$  3:45 3

34  $D/A$   $A^b M^7 b^5$   $G M^6$

35  $F^{\#} M^7$   $B^7$   $E M^7$   $A^7 b^9$   $D^6$   $C^7 b^5 b^13$  3:55 9 3 3 3 3 3 3 3 3

37  $B^b 9 sus$   $E^{\flat 9}/B^b$   $E^{\flat 9}/B^b$  16

39  $B^b 9 sus$   $E^{\flat 9}/B^b$   $D/B^b$   $E^{\flat 9}/B^b$  4:07 7 14

41  $B^b 9 sus$   $E^{\flat 9}/B^b$   $E^{\flat 9}/B^b$   $C^{\#} M^7$   $F^{\# 7}$  4:18 3 3 3

43  $B M^7$   $B^b 7 sus$  3

45  $A M^7$   $D^7$   $F M^7$   $B^b 7$  4:34 4 3

A Transcription of Joe Henderson's Tenor Solo on

Bb

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47  $A_{MI}^7$   $D^7$   $F_{MI}^7$   $B^7$

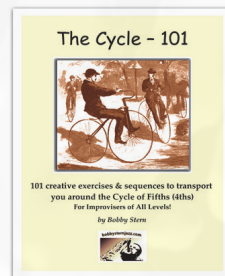
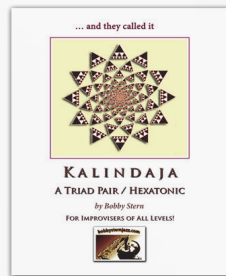
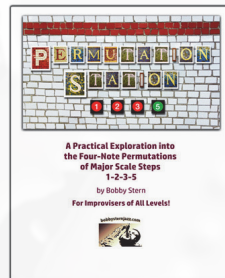
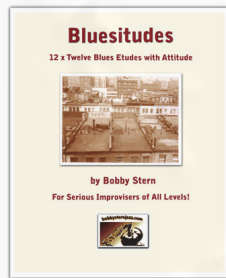
49  $B^b_{MI}^7$   $E^b7$  4:34 3

50  $A^b_{MA}^7$   $F_{MI}^{7b5}$

51  $D^b7^b9$   $C^7$   $F_{MI}^7$   $B^{13}$   $A_{MI}^{7b5}$   $A^b_{MI}^6$   $A_{MI}^7$  4:52 3

Piano Solo  
McCoy Tyner

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