

Concert

A Transcription of Joe Henderson's Tenor Solo on

# You Know I Care

(Duke Pearson)

Transcription by  
Bobby Stern

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Quarter Note = ca. 64 bpm

The musical score is written for tenor saxophone in 4/4 time. It consists of 22 measures. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff to indicate harmonic changes. Measure numbers 1, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective lines. Time signatures 1:42, 2:06, 2:21, and 2:29 are also present. The score concludes with a double bar line at the end of measure 22.

1:42

2:06

2:21

2:29

1

5

7

9

11

13

15

22

16

Chord symbols:  $Gm7$ ,  $C7$ ,  $Ebm7$ ,  $A^b7$ ,  $D^b7^9$ ,  $G^bMA7$ ,  $Ebm7^b5$ ,  $F/A$ ,  $B^b/A^b$ ,  $C/G$ ,  $G^bM7^b5$ ,  $Fm6$ ,  $Em7$ ,  $A7$ ,  $Dm7$ ,  $G7^b9$ ,  $C6$ ,  $F13$ ,  $B^b7^b5^b13$ ,  $A^b9sus$ ,  $D^b9/A^b$ ,  $A^b9sus$ ,  $A^b7^b9$ ,  $C/A^b$ ,  $D^b/A^b$ ,  $A^b9sus$ ,  $D^b/A^b$ ,  $Bm7$ ,  $E7$

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17  $A_{M7}^7$   $A_{b9}^{sus}$  2:44

Musical staff 17-18: Treble clef, 4/4 time. Measure 17 starts with  $A_{M7}^7$  and  $A_{b9}^{sus}$  chords. The melody features eighth notes and a triplet of eighth notes. Measure 18 continues with a triplet of eighth notes and a 15-measure slur.

19

Musical staff 19-20: Treble clef, 4/4 time. Measure 19 starts with  $G_{M7}^7$  and  $C^7$  chords. The melody continues with eighth notes and a triplet. Measure 20 features  $E_{bM7}^7$  and  $A_{b7}$  chords.

21 2:59

Musical staff 21-22: Treble clef, 4/4 time. Measure 21 starts with  $G_{M7}^7$  and  $C^7$  chords. The melody continues with eighth notes and a triplet. Measure 22 features  $E_{bM7}^7$  and  $A_{b7}$  chords.

23

Musical staff 23-24: Treble clef, 4/4 time. Measure 23 starts with  $A_{bM7}^7$  and  $D_{b7}$  chords. The melody continues with eighth notes and a triplet. Measure 24 features  $G_{bM7}^7$  and  $E_{bM7}^{7b5}$  chords.

25

Musical staff 25-26: Treble clef, 4/4 time. Measure 25 starts with  $B_{7b5}$ ,  $B_{7alt}$ ,  $A_{9b5}$ , and  $A_{b13}$  chords. The melody continues with eighth notes and a triplet. Measure 26 features  $G_{M7}^{7b5}$  and  $G_{bM7}^6$  chords.

27 3:22

Musical staff 27-28: Treble clef, 4/4 time. Measure 27 starts with  $G_{M7}^7$  and  $C^7$  chords. The melody features a triplet of eighth notes. Measure 28 features  $E_{bM7}^7$  and  $A_{b7}$  chords.

29

Musical staff 29-30: Treble clef, 4/4 time. Measure 29 starts with  $G_{M7}^7$  and  $C^7$  chords. The melody features a triplet of eighth notes and a 9-measure slur. Measure 30 features  $E_{bM7}^7$  and  $A_{b7}$  chords.

31 3:37

Musical staff 31-32: Treble clef, 4/4 time. Measure 31 starts with  $A_{bM7}^7$  and  $D_{b7b9}$  chords. The melody continues with eighth notes and a triplet. Measure 32 features  $G_{bM7}^7$  and  $E_{bM7}^{7b5}$  chords.

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33  $F/A$   $B^b/A^b$  3:45 3

34  $C/G$   $G^b M1^{7b5}$   $F M1^6$

35  $E M1^7$   $A^7$  3:55  $D M1^7$   $G^{7b9}$   $C^6$   $B^b 7^b 5^b 13$

37  $A^b 9 sus$   $D^{\flat 9}/A^b$   $D^{\flat 9}/A^b$

39 4:07  $A^b 9 sus$   $D^{\flat 9}/A^b$   $C/A^b$   $D^{\flat 9}/A^b$

41 4:18  $A^b 9 sus$   $D^{\flat 9}/A^b$   $D^{\flat 9}/A^b$   $B M1^7$   $E^7$

43  $A M A^7$   $A^b 7 sus$

45  $G M1^7$   $C^7$   $E^b M1^7$   $A^b 7$  4:34

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47  $Gm7$   $C7$   $Ebm7$   $A7$

49  $Abm7$   $D7$  4:34 3

50  $G^bMA7$   $Ebm7b5$

51  $B7b9$   $B7$   $Ebm7$   $A7b9$   $Gm7b5$   $G^bM6$   $Gm7$  4:52 3 *Piano Solo McCoy Tyner*

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